

Small Day Tomorrow

Med. Jazz Ballad

Music by Bob Dorough
Lyric by Fran Landesman
(As sung by Irene Kral)

(Intro)

♩ = 60

Chords: E_{MI} , $C\sharp 7(\sharp 11)$, C^{13} , $B7(\sharp 5)$

[A]

Chords: E_{MI} , C/E , E_{MI}^6 , E_{MI}^7 , CMA^7 , $CMA^7(\sharp 11)$, $F\sharp_{MI}^7(add 11)$, $B7(b9)$

I don't have to go to bed, I've got a small day to-mor-row. (Small day to-mor-row)

Chords: E_{MI} , C/E , E_{MI}^6 , E_{MI}^7 , C^7 , $B7(b9)$, E_{MI} , $(B7(\sharp 5))$

I don't have to use my head, I've got a small day to - mor-row. ———

Chords: E_{MI} , C/E , E_{MI}^6 , E_{MI}^7 , CMA^7 , $CMA^7(\sharp 11)$, $F\sharp_{MI}^7(add 11)$, $B7(b9)$

I can sleep the day a - way And it won't cause too much sor - row (not to - mor - row)

Chords: E_{MI} , C/E , E_{MI}^6 , E_{MI}^7 , C^7 , $B7(b9)$, E_{MI}

So to - night this mouse will play, She's got a small day to - mor-row. ———

[B]

Chords: G_{MI}^7 , $E^b_{MI}^9$, G_{MI}^7 , $E^b_{MI}^9$, G_{MI}^7 , $E^b_{MI}^9$, $A^b_{MI}^9$, $A_{MI}^7(add 11)$, $D7(\sharp 5)$

Now all those big wheels, with all their big deals, are gon-na need their sleep.

Chords: $C\sharp_{MI}^7(b5)$, C^7 , $C\sharp_{MI}^7(b5)$, C^7 , $B_{MI}^7(add 11)$, $E^7(\sharp 9)$, $F\sharp_{MI}^7(b5)$, $B7(b5)$

But I'm a drop-out who'd rather cop-out than run with all the sheep. ———

[C]

Chords: E_{MI} , C/E , E_{MI}^6 , E_{MI}^7 , CMA^7 , $CMA^7(\sharp 11)$, $F\sharp_{MI}^7(add 11)$, $B7(b9)$

Hon - ey Chile, to-night's the night and there's a car ——— I can bor-row, 'til to-mor-row.

Chords: E_{MI} , C/E , E_{MI}^6 , E_{MI}^7 , $F\sharp_{MI}^7(b5)$, C^7 , $B7(\sharp 5)$, E_{MI} , $(B7(\sharp 5))$

We can swing till broad day - light, I've got a small day to - mor-row. ———

Solos on AB
After solos, D.S. al Coda

Musical score for a jazz piece, featuring two staves of music with lyrics and chord symbols.

Staff 1:

- Chord symbols: $F^{\#}_{MI} 7(\text{add } 11)_{b5}$, $B7(b9)$, E_{MI} , C/E , E_{MI}^6 , E_{MI}^7 , C^{13} .
- Lyrics: till day af - ter to-mor-row. We can swing right out of sight, We've got a long night and a

Staff 2:

- Chord symbols: $B7(\#5)$, (N.C.), E_{MI} , $C^{\#} 7(\#11)_{\#9}$, C^9 , $B7(\#9)$, $A^9(\#11)$.
- Lyrics: small day to - mor-row. _____
- Performance instructions: (a tempo) (pn. fill) rit.

Bass may play F on 4th beat of bar 7 of letter B.